

John Edward Hudson CV

John Hudson is an enthusiastic, self-motivated freelance writer, experienced in all fields of literary output and related sectors. He prides himself on meeting deadlines and always giving a project his very best. Experience has enabled him to see the bigger picture whether working for businesses or in the arts but he always remains attentive to detail and presentation. He has experience in leading large projects and is used to managing people, motivating them and ensuring that they deliver their best. He is respected and well connected and known for wanting solid results from the projects he undertakes. He enjoys working as part of team, has a highly developed sense of loyalty and enjoys the challenge of understanding what makes a business, individual or community tick.

KEY WORK

Editorial and article writing

Editor *Markings* magazine 1995 to present; *Action Export Newsletter* 1998 – 2002, Scottish Enterprise; *BDS Newsletter* 2003 to present, BDS
The Collected Poems of William Nicholson, GC Books 1999; *The Brownie of Blednoch and Other Poems* by William Nicholson, Markings 1997; *Poems of James Clerk Maxwell*, Markings 1997; *Round About Burns*, Anthology, Dumfries & Galloway Regional Council 1996; General Editor, *Galloway Poets* series 1996-1999; Weekly reviews, *Galloway News*. 1995-2005

Poetry

Garden of Love, poetry & photographs, 2009, *WiderEye*; *The Pumpkin Lantern*, collection, 2008, Markings; *Star, Wood, Stone*, installation book, 2000, Glasgow Botanic Gardens; *In Town Tonight*, anthology, 1998, Markings; *Medusa Muse*, poetry pamphlet, 1996, Abbey Hill
A Greek Phrase Book, travel collection, 1992, DGAA. Poems & Short Stories appeared in most national poetry magazines and many anthologies 1980 to present.

Film

Toutes Directions, film for an installation, Cognac, 2009; *Solway Fire*, 5 films and an introduction on Dumfries and Galloway writers, 2002; *Across the River*, short film adaptation of a poem 2001; *Prononcez Coeur-Cu-Brie*, film on trans-national exhibition 2001; *Wednesday's Girl*, 1997 (Studio Arts), Edinburgh International Film Festival & Border TV.

FACTS

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SKILLS

WEBSITE WRITING
BROCHURES, NEWSLETTERS, ADVERTS
EDITING ARTICLES & MAGAZINES
NEWSPAPER ARTICLES & FEATURES
MANUALS & HELP NOTES
POETRY, CRITICISM & FICTION
FILM SCRIPTS & DRAMA

DESIGN & LAYOUT
FILM & IMAGE EDITING
WEB CONTENT MANAGEMENT
HIGHLY COMPUTER LITERATE

MARKETING, BRANDING & IDENTITY
MARKET KNOWLEDGE IN GB, FRANCE,
US & CHINA
SECTOR SPECIALISM IN CULTURE &
THE BOOK INDUSTRY
BROAD EXPERIENCE ACROSS SECTORS

FLUENT IN ENGLISH & FRENCH
SPEAKS ITALIAN & SPANISH

CLEAN DRIVING LICENCE

SOME SIGNIFICANT CONTRACTORS

SCOTTISH EXECUTIVE
BIBLIOGRAPHIC DATA SERVICES
SCOTTISH ARTS COUNCIL
SOFIA (FRANCE)
UNIVERSITY OF GLASGOW
A&B RECRUITMENT
BRITTANY TOURIST BOARD
DUMFRIES & GALLOWAY COUNCIL
SCOTTISH ENTERPRISE
ARTISTS' NEWSLETTER
SCOTTISH & UNIVERSAL NEWSPAPERS
MINISTRY OF CULTURE, FRANCE
GLASGOW BOTANIC GARDENS
DUNLOPS
SOSEP
CALOUSTE GULBENKIAN FOUNDATION
EDINBURGH CITY COUNCIL

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Professional, Organisation & Management

Extra mural lecturer in English for the University of Glasgow; regularly runs workshops in creative and functional writing; former partner in Wider Eye, contemporary art gallery, Kirkcudbright (1995-98); Consultant to "Brittany 2000" on behalf of Groundbase Ltd. and DGC; production of "Outlook" consultancy document for DGC; member of the Writers' Bursary Panel for the SAC 2001-2002; Literature Events organiser for The Scottish Executive Entente Cordiale programme, France 2004; Intereg 3b development project "Culture of the Sea", consultant for DGC and Somerset CC.

Exhibitions & Installations

1992, 5th Nithsdale Burns Festival Exhibition, *Poems Made Manifest*, Gracefield Arts Centre, Dumfries; 1992, *Poems in the Landscape*, 2 public sculptures, Nith Valley; 1993, *Report From Europe*, wall-mounted poems, DGAA; 1995, *Diverse Views Of Abstraction*, Tolbooth Arts Centre, Kirkcudbright; 1995, DGAA, 10th Anniversary Exhibition (illustrated, wall-mounted poems); 1997, *July*, an Installation in the Tolbooth Art Centre, Kirkcudbright; 1997, *13 Chthonic Verses*, poetry installation, Galloway Forest Park; 1998, *Rainbow for the British Isles* - concrete poem in 4 countries; 2000, *Star, Wood, Stone* - poetry installation, Glasgow Botanic Gardens; 2001-2 *Spirit of Greatness*, 13 panels on literary Dumfries and Galloway, at The Writers' Museum Edinburgh, touring Dumfries and Galloway and then The Poetry Library, Royal Festival Hall, London; 2004, *Envers La Mer* - Pont-Aven Town; 2004, *A Rose by Your Heart*, Jardins de Rospico, Brittany; 2007, *Voyage of The Philomel*, St Jean d'Angely; 2008 *Fils d'Ecosse*, French Institute, Edinburgh; 2009, *Toutes Directions*, Cognac, France.

Earlier Events Management

1992 to 2002 Forest Sculpture Week public sculptures in Galloway Forest Park; 1993, *Flying Banners*, Community Arts project, funded by Calouste Gulbenkian; 1994, *Tree Dressing*, funded by SNH, Forest Enterprise & Stewartry Council; 1994, *Splash* funded by Forest Enterprise, Galloway Groundbase, Scottish Power and Royal Mail.

"Any job is about more than minimum requirements; it is about seeing connections and opportunities, making things work for everyone, offering the best that can be achieved, and planting the seeds for yet further success." - John Hudson.

References available on request.

SOME POSTS HELD

HEAD OF LITERATURE PROGRAMME FOR ENENTE CORDIALE, SCOTLAND/FRANCE 2004

ON LITERATURE PANEL, SAC 01-02

CHAIR OF KIRKCUDBRIGHT ABROAD GROUP - CURRENT

MARKETING CONSULTANT & WRITER FOR BDS - CURRENT

EDITOR OF MARKINGS MAGAZINE, 1995 TO PRESENT

DIRECTOR OF LITERATURE AT THE BAKEHOUSE - 2005 TO PRESENT

WRITER IN RESIDENCE, UNIVERSITY OF BEIJING, CHINA 2007; KILTIMGH FESTIVAL, EIRE 2007; COGNAC, FRANCE 2007 & 2009

NATIONAL MUSEUM OF SCOTLAND PRESENT POET 1998 & 99

EVENTS ORGANISER WIGTOWN BOOKTOWN LAUNCH, 1998

ARTISTIC DIRECTOR, KIRKCUDBRIGHT ARTS FESTIVAL 1998

PROJECT MANAGER, ACROSS THE MOYLE, WIGTOWN 1999

FOUNDER CO-ORDINATOR, GAELFORCE, 1995-6

AWARDS & PRIZES

DGAA WRITERS TRAVEL BURSARY
SCOTTSIH ARTS COUNCIL WRITERS BURSARY
FIRST PRIZE, WRITING ON THE EDGE